

AN EXTRAMURAL SEMINAR

ON

**CULTURAL VALUE & ITS IMPACT ON EDUCATION IN
DIGITAL INDIA**

PRESENTED BY:

MR. SUBHASHISH JENA

SENIOR LECTURER IN EDUCATION

EVENING COLLEGE,

KENDRAPARA

27th NOVEMBER, 2019



DEPARTMENT OF EDUCATION

PATTAMUNDAI COLLEGE,

PATTAMUNDAI

REPORT

An extramural seminar was organized by Department of Education, Pattamundai college, Pattamundai on dated 27 /11/ 2019 on the topic "**Cultural Value & Its Impact On Education In Digital India**". The resource person of the seminar was Mr. Subhashish Jena, Senior lecturer in Education, Evening College, Kendrapara. Prof. A L N Dash, Principal of the college chaired the session. Dr. Rajalaxmi Mohanty, Head of Department introduced and welcomed the guest on the dias and participants. She also gave the key note talk on the topic. Then papers were presented by the students on the similar themes. Then Mr. Jena delivered his paper with a detailed explanation on the cultural values and it created an symphony of the cultural values and digital India. It was a very interactive session where the students were asking many queries which the resource person was clearing with many relevant and contemporary examples.

The talk was followed by an interaction session with resource person, faculties of the department and students. The meeting was ended with a vote of thanks to the resource person by Ms. Nibedita Nayak, Lecturer in Education.

Rajalaxmi Mohanty

IMPACT OF CULTURAL VALUES IN EDUCATION IN DIGITAL INDIA

History tells us about how civilisations have been shaped over the millennia with the turn of events and discoveries. From the Stone Age to the Industrial Age there have been significant changes to the culture of the society with the new learnings and interminglings of the people brought about by science, the wars won and lost and the socio-psychological impacts of globalisation. Human migrations, travels, trade and conquests have acted as catalysts of cultural change from time immemorial. There have been distinct changes to the identity, the relationships, the customs and the ethos of the civilisation from time to time and careful studies by anthropologists and historians have helped us appreciate the evolution of culture in different societies.

Unlike in the past when the impact of changes took time to materialise and in the process several sub cultures got formed, Digital Age is heralding a new culture with fascinating and sweeping changes to our everyday life at short intervals that are being experienced simultaneously in small or big measures throughout the world. Understanding the trends and the patterns of these changes is important for appreciating the societal evolution as culture is a core factor that impacts the customer mindset.

Cultural changes are brought about by two key developments—discovery and innovations from within the society and by borrowing and adapting to ideas from the outside. In the digital world, values, beliefs and practices are being shaped on both these fronts leading to social change. The digital tools such as the internet and the social media are examples of inventions that have radically impacted the society at large and driving the change in culture. In the past human agents played a key role in bringing about the change, in the digital age, while human interventions continue to contribute immensely to the dynamics of change, technologies and tools themselves act as the medium of change resulting in the stupendous pace and the rate of adoption of change.

Education is a lifelong learning process. In other words, learning begins from the birth and ends with the death of the person. Among other things, education entails the ability to read and write. Also, education inculcates desirable human traits like honesty, sincerity, hard-work, punctuality, productivity, innovation, patriotism,

selflessness, etc. Furthermore, education empowers people by inculcating lifelong skills and know-how, thereby giving an individual the capacity to liberate oneself from poverty and want. Education, when well imparted and utilized, has the potency of promoting national security. This is because national security covers the socioeconomic, political, military, cultural, familial, industrial, diplomatic, and artistic spheres of a nation.

Mobile learning opens our minds to the possibility of a radically new paradigm and encourages us to abandon the constraints of our habitual ways of thinking, learning, communicating, designing, and reacting (El-Hussein, and Cronje).

Conclusion-

If the students actively take to the use of mobile technology, then there is hope for appropriate use of digitalisation. The government must take some initial steps such as the improvement of internet speed and increase in online courses for the students. Also, there is a need for other language translations available for surfing the internet. Though, English is the *lingua franca*, we should have our own indigenous languages for dissemination of knowledge through translation. Thus, the government should invest some money in the "Digital India" initiative to promote indigenous languages. "Digital India" must become the mascot by taking cyber culture equally to every school and every educational institution in India.

References-

EL-Hussein, Mohamed Osman M., and Johannes C. Cronje. "Defining Mobile Learning in the Higher Education Landscape." *Journal of Educational Technology & Society* 13. 3 (July 2010): 12-21. Innovations in Designing Mobile Learning Applications.

Subhashis Jena .
Sr. Lect. in Education .
Kendrapana Evening college ,
Kendrapana .

Department Of education Pattamundai College , Pattamundai

Signature Sheet Of Teachers

	Teacher Name	Signature
1	Dr. Rajalaxmi Mohanty,	<i>Rajalaxmi</i>
2	Ms. Nivedita Nayak.	N. Nayak.
3	Ms. Neerupa Suerin	<i>Neerupa</i>
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Department Of Education Pattamundai College , Pattamundai

Signature Sheet Of Students

	Student Name	Class
1	Bandita Das	+3 3rd yr. Arts
2	Banita Kap	+3 3rd yr. (H)
3	Chidananda Mohanty	+3 3rd yr. Hons.
4	Gitika Subhadarshini Lenka	+3 3rd year (H)
5	Jaynageshi Malik	+3 3rd year (H)
6	Sarojini Rout	+3 3rd yr.
7	Sarmistha Routray	+3 3rd year
8	Mitali Suain	+3 3rd year. (H)
9	Archana Parida	+3 3rd year.
10	Rupali Patra	+3 Third year. (H)
11	Sachin Das	+3 2nd year.
12	Chopal Badi	+3 Third year (Hons.)
13	Ankita Sahoo	+3 3rd year.
14	Aisha Rout	+3 Third yr.
15	Swayang Prava Dash	+3 Third year
16	Jyotimayee Malik	+3 Third year.
17	Kabita Sahoo	+3 2nd yr. (H).
18	Abhaya K. Das	+3 3rd year (H)
19	Sucharita Malik	+3 3rd yr.
20	Archana Sahoo	+3 Third yr.
21	Mounmayee Panda	+3 3rd yr.
22	Ipsarani Panda	+3 Third year.
23	Upasana Samal	+3 second year (H)
24	Swagatika Rout	+3 Third year.
25	Pratima Behera	+3 2nd (Hons.)
26	Tulsi Sethi	+3 2nd yr.
27	Sasmita Das	+3 second year.
28	Soumyarajan Giri	+3 2nd yr.
29	Sujata Sahoo.	+3 2nd yr. (H)
30	Manini Das	+3 second year.
31	Rudrani Das.	+3 second yr. (H)
32	Sunita Giri	+3 second yr.
33	Sweetalata Malik	+3 2nd yr. (Hons.)

34	Riturani Nayak	+3 second year.
35	Madhusmita Behera	+3 First year
36	Anjana Barik	+3 Ist yr (H)
37	Sourya Ranjan Swain	+3 2nd yr. (Hons.)
38	Soubhagyabati Das	+3 2nd ya. (H)
39	Pon'yambada Das	+3 Ist yr. (H)
40	Himansuku Behera	+3 2nd ya. Arts.
41	Rojalin Jena	+3 2nd ya. Arts.
42	Truptimayee Parida.	+3 Ist yr. Arts.
43	Jyoti Bhusan Biswal	+3 2nd year Arts.
44	Sanghamita Sahoo	+3 2nd yr. Arts.
45	Madhusmita Behera.	+3 First year
46	Gurendra malik	+3 2nd yr. (H)
47	Priyanka Parida	+3 2nd yr. (Hons.)
48	Swornabrova Nath	+3 Ist yr. (Hons.)
49	Smmunipnara Biswal	+3 second year (H)
50	Diptimayee Sahoo	+3 First yr. Arts.
51	Susmita Taday	+3 2nd yr. (H)
52	Smoutrekha Nayak.	+3 Ist yr. (Hons.)
53	Rojalin Jena	+3 2nd year (Hons.)
54	Laxmipriya Mohanty	+3 2nd year Arts.
55	Gitansali deara	+3 First yr. (H)
56	Om Prakash Panda	+3 second yr. (H)
57	Sradhanjali Samal.	+3 Ist ya (H)
58	J.K. Jagmin Tripatei	+3 Ist yr. (Hons).
59	Archana Bar.	+3 Ist yr. (H)
60	Ligharani Mallick	+3 First (Hons)
61	Archana Dalai	+3 First year Arts.
62	Sreikant Behera	+3 Ist (H)
63	Pritisha Panda	+3 First year.
64	Surekha Setti	+3 Ist yr. (H)
65	Laaila Malik.	+3 Ist yr. Hons.
66	Rutugmita Setti.	+3 First year.
67	Sruati Swain.	+3 First yr. (H)
68	Upasana Barik	+3 First yr.
69	Dipanjali sethi	+3 First yr. (H)
70	Anil Kumar Rana	+3 Ist (Hons.)
71	Leptsarani Khuntia.	+3 Ist (H)

Teachers & Students present in the Seminar.



ପଟ୍ଟାମୁଣ୍ଡାଇ କଲେଜ ଶିକ୍ଷା ବିଭାଗର ଆଲୋଚନାଚକ୍ର

ପଟ୍ଟାମୁଣ୍ଡାଇ, ୧୪/୩(ନି.ପ୍ର): ପଟ୍ଟାମୁଣ୍ଡାଇ କଲେଜ ଶିକ୍ଷା ବିଭାଗ ପକ୍ଷରୁ ଡିଜିଟାଲ ଇଣ୍ଡିଆରେ ସଂସ୍କୃତିକ ମୂଲ୍ୟବୋଧ



ଓ ଶିକ୍ଷା ଉପରେ ଏହାର ପ୍ରଭାବ ଶୀର୍ଷକ ଆଲୋଚନାଚକ୍ର ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । କଲେଜ ଶିକ୍ଷା ବିଭାଗ ମୁଖ୍ୟ ଡ. ରାଜଲକ୍ଷ୍ମୀ ମହାନ୍ତିଙ୍କ ପୌରହିତ୍ୟରେ ଆୟୋଜିତ

ଆଲୋଚନାଚକ୍ରରେ କେନ୍ଦ୍ରାପଡ଼ା ସାକ୍ଷ୍ୟ ମହାବିଦ୍ୟାଳୟ ଶିକ୍ଷା ବିଭାଗ ମୁଖ୍ୟ ଅଧ୍ୟାପକ ଶ୍ରୀରାମାକ୍ଷୟ ଜେନା ଆଲୋଚକ ଭାବେ ଯୋଗ ଦେଇ ସାମ୍ପ୍ରତିକ ଡିଜିଟାଲ ଭାରତରେ ଶିକ୍ଷା, ସଂସ୍କୃତି ଏବଂ ସାମାଜିକ ମୂଲ୍ୟବୋଧର ଗୁରୁତ୍ୱ ଉପରେ ଆଲୋଚନା କରିଥିଲେ । ଶିକ୍ଷା ବିଭାଗ ଅଧ୍ୟାପିକା ନିରୁପମା ସ୍ୱାଇଁ ସ୍ୱାଗତଭାଷଣ ଓ ଅତିଥିପରିଚୟ ପ୍ରଦାନ କରିଥିଲେ । ଅଧ୍ୟାପିକା ନିବେଦିତା ନାୟକ ଧନ୍ୟବାଦ ଦେଇଥିଲେ । +୩ ତୃତୀୟ ବର୍ଷ ଛାତ୍ର ତିଦାନସ ମହାନ୍ତିଙ୍କ ସଂଯୋଜନାରେ ଆୟୋଜିତ ଆଲୋଚନାଚକ୍ରରେ ବହୁ ଅଧ୍ୟାପକ/ଅଧ୍ୟାପିକା ଭାଗ ନେଇଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମକୁ ସରୋଜିନୀ ରାଉତ, ଯାଜ୍ଞସେନା ମଲ୍ଲିକ, ଗୋପାଳ ବାରିକ, ସୌମ୍ୟଚନ୍ଦନ ଶିରି, ହିମାଂଶୁ ବେହେରା, ଓମପ୍ରକାଶ ପଣ୍ଡା, ସସ୍ମିତା ଦାଶ ଓ ରୁଦ୍ରାଣୀ ଦାଶ ପ୍ରମୁଖ ଛାତ୍ରଛାତ୍ରୀ ପରିଚାଳନା କରିଥିଲେ ।

The Samaj . ୧୫. 03. 2020

ସଂକ୍ଷେପରେ

କଲେଜ ଶିକ୍ଷା ବିଭାଗର ଆଲୋଚନାଚକ୍ର

ପଢ଼ାମୁଣ୍ଡାଳ, ପିଏନଏସ୍-ପଢ଼ାମୁଣ୍ଡାଳ କଲେଜ ଶିକ୍ଷା ବିଭାଗ ପକ୍ଷରୁ ଡିଜିଟାଲ ଇଣ୍ଡିଆରେ ସାଂସ୍କୃତିକ ମୂଲ୍ୟବୋଧ ଓ ଶିକ୍ଷା ଉପରେ ଏହାର ପ୍ରଭାବ ଶୀର୍ଷକ ଆଲୋଚନାଚକ୍ର ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ଶିକ୍ଷା ବିଭାଗ ମୁଖ୍ୟ ଡ. ରାଜଲକ୍ଷ୍ମୀ ମହାନ୍ତିଙ୍କ ପୌରହିତ୍ୟରେ ଆୟୋଜିତ ଆଲୋଚନାଚକ୍ରରେ କେନ୍ଦ୍ରାପଡ଼ା ସାକ୍ଷ୍ୟ ମହାବିଦ୍ୟାଳୟ ଶିକ୍ଷା ବିଭାଗ ମୁଖ୍ୟ ଅଧ୍ୟାପକ ଶୁଭାଶାସ ଜେନା ଉଚ୍ଚ ଆଲୋଚକ ଭାବେ ଯୋଗ ଦେଇଥିଲେ । ଶିକ୍ଷା ବିଭାଗ ଅଧ୍ୟାପିକା ନିରୁପମା ସାଲି ସାଗରଭାଷଣ ଓ ଅଭିପ୍ରାୟ ପ୍ରଦାନ କରିଥିଲେ । ଅଧ୍ୟାପିକା ନିବେଦିତା ନାୟକ ଧନ୍ୟବାଦ ଦେଇଥିଲେ । ଏହାତୁଡ଼ାଇ ବର୍ଷ ଛାତ୍ର ବିଦାନୟ ମହାନ୍ତିଙ୍କ ସଂଯୋଜନାରେ ଆୟୋଜିତ ଆଲୋଚନାଚକ୍ରରେ ବହୁ ଅଧ୍ୟାପକ/ଅଧ୍ୟାପିକା ଯୋଗ ଦେଇ ଆଲୋଚନାରେ ଭାଗ ନେଇଥିଲେ । ସରୋଜିନୀ ରାଉତ, ଯାଜ୍ଞସେନା ମଲ୍ଲିକ, ଗୋପାଳ ବାରିକ, ସୌମ୍ୟଚନ୍ଦନ ଗିରି, ହିମାଂଶୁ ବେହେରା, ଓମପ୍ରକାଶ ପଣ୍ଡା, ସପ୍ତରା ଦାଶ ଓ ରୁଦ୍ରାଣୀ ଦାଶ ପ୍ରମୁଖ ଛାତ୍ରଛାତ୍ରୀମାନେ ପରିଚାଳନା କରିଥିଲେ ।

The Pragati *ବାଦୀ*

୧୫.୦୩.୨୦୨୦